

TEASER

FLASHBACK - INT. PEARSON HOUSE - DAY

We open on several BOXES, stacked one on top of the other. Another box slams on top of the stack. Dust flies from between the boxes on impact.

The empty room fills with more and more boxes, all stacked up on each other. A repeated sequence of boxes being placed on top of each other occurs, dust flying.

A final box slams down onto a stack. REBECCA sighs and arches backwards, cracking her back. She lets out a sigh of relief.

REBECCA
Is that it?

JACK walks in carrying a larger box.

JACK
(the box is heavy)
One more.

Jack tries to place the box down onto a stack, but the box tips over and falls to the ground, BAM! Forks, knives, spoons, sporks, you name it, fall all over the hardwood flooring.

Rebecca fails to conceal her laughter. Jack, with a sly grin on his face..

JACK (CONT'D)
Well, at least we know where the
silverware is.

Rebecca kneels down to pick up the fallen silverware. Jack kneels beside her. They exchange a look. Jack, with a friendly smile on his face, notices Rebecca's indifferent expression.

JACK (CONT'D)
What's wrong?

REBECCA
(sighs)
I don't know. I'm just looking
around and..I don't know. Does it
seem small?

JACK
Small?

REBECCA
Not small-I mean- I don't know.

JACK
Rebecca-

REBECCA
-Yes?

JACK
(chuckles)
Take a deep breath, okay?

Rebecca inhales, and exhales.

JACK (CONT'D)
Good, good.

Beat

JACK (CONT'D)
Bec, this place is great. I mean
three bedrooms, two bathrooms, the
view!

Jack gets up and heads towards the living room window.

JACK (CONT'D)
I mean have you seen the view?!
Where else are you going to find a
view of a suburban street this
good, huh?

Rebecca rolls her eyes, laughing. Jack takes her hand.

REBECCA
I know, it's great. I'm
just...nervous. What if it's not
homey enough?

JACK
It'll take time. But I promise,
we'll get there. Hey, I got a
surprise for you.

Jack goes through a couple of boxes before finally finding
what he's looking for.

JACK (CONT'D)
A-ha!

Jack pulls out an EMPTY PICTURE FRAME.

JACK (CONT'D)

Boom.

REBECCA

A picture frame?

JACK

Yup. We're gonna hang it right...
there.

Jack points to a place on the wall.

JACK (CONT'D)

Right now it's empty. But in time,
it'll be filled up, with Pearsons.

Jack and Rebecca look at each other, smile, and kiss.

INSERT - TITLE CARD: "THIS IS US".

END TEASER

ACT ONE

INT. LOS ANGELES HOME - DAY

We see boxes being stacked on top of each other, dust flying, mirroring the opening scene. We see MIGUEL AND REBECCA unpacking in their new home.

We flip back and forth between this setting and...

INT. PHILADELPHIA HOME - DAY

Boxes are being stacked in Philly too. In Philly, we see RANDALL and BETH unpacking in their new home as well.

BETH
(yelling upstairs)
Girls, come down here for a second!

TES (O.S)
One second!

Randall plops a box onto the kitchen table and opens it. He finds some silverware and begins placing it into the kitchen drawers.

Beth takes a seat at the kitchen table and takes a deep breath.

BETH
Well, here we are.

RANDALL
Yyyup.

BETH
Are you heading into town today?

RANDALL
Yeah I gotta meet Jae-Won later to go over a few things, check out the office.

Beat.

RANDALL (CONT'D)
(smiling)
Just boring city councilman stuff.

BETH
(chuckles)
Well, I'm going to meet Justine
today so what are we gonna do with
all of this?

TES, DAIJA, and ANNIE come down the stairs like they're in
The Sound of Music. Randall and Beth glance at them and
smile.

Beat.

RANDALL
(smiling wide)
What do you think we had children
for?

INT. TOBY AND KATE'S HOUSE - DAY

TOBY finishes zipping up a suitcase and a large duffle bag.
KATE walks into the kitchen and we see KEVIN with a look of
bewilderment on his face.

KEVIN
You guys are going away for two
days right?

KATE
Yeah why?

KEVIN
Well it looks like you two are
packing for a semester abroad.

TOBY
You never know, we might decide we
want to stay longer.

KEVIN
Look leaving me alone with a baby
for two days is fine, but any more
than that and we might have some
trouble.

KATE
Great now you're worrying me.

KEVIN
(scoffs)
I'm kidding. It's gonna be fine.
(MORE)

KEVIN (CONT'D)

I bet you five bucks by the end of the weekend the kids' first word will be "Kevin" and he'll be riding a scooter.

KATE

If his first word is "Kevin", I will shoot you.

TOBY

You don't wanna see her with a gun.

KEVIN

Noted.

Kate throws a bag over her shoulder.

KATE

You sure you're okay with this?

KEVIN

I'm positive! I played a nanny on TV didn't I?

KATE

(ignoring the joke)

You have the schedule, you know where everything is, you-

KEVIN

-Kate.

Kate takes a breath.

KEVIN (CONT'D)

Go have a good time. You guys deserve it. Don't worry about us.

KATE

(smiling)

Thank you.

She gives Kevin a hug and heads over to the crib. In the crib is JACK, laying around, because that's what babies do.

KATE (CONT'D)

(whispering)

Goodbye my little Jack. I'll see you soon okay?

Jack makes baby noises. Toby joins Kate by the crib.

TOBY

Buh-bye Jack. I'll miss you. But I miss sleep more, so-

KATE

-Sure, be rude to the baby.

TOBY

I'm tired!

Kate and Kevin hug. Kevin gives her a reassuring pat on the back. Kevin goes to give Toby a handshake, but Toby goes in for the hug.

TOBY (CONT'D)

Nuh-uh. We hug in this family.

Kate and Toby head out and Kevin shuts the door behind them. He takes a deep breath heads over to Little Jack. He picks him up in his arms and cradles him.

KEVIN

(baby talk)

Hello there lil' Jack. It's your Uncky Kevin. That's right!

Kevin smiles more than he has in recent memory. He glances up and sees a picture on the wall. The same frame that Jack showed to Rebecca all those years ago. But this time, the frame is filled up with a picture of a family. Kevin smiles longingly at the photo as we..

FLASHBACK - INT. HOSPITAL - NIGHT

Jack stands outside of the newborn nursery. He overlooks his two children, Kate and Kevin, and his brand new adopted son, Randall. Jack still in tears, reeling from the loss of the third child, puts his hand up on the glass that separates him from his children. Miguel approaches from behind him.

MIGUEL

Hey, how you doing?

Jack flashes a heartbroken smile and hugs his friend.

MIGUEL (CONT'D)

You doing alright?

JACK

Yeah, yeah-we uh- we're doing fine.

MIGUEL

Where's Rebecca?

JACK
Oh she's resting, she uh did a lot
of work tonight.

Miguel lightly laughs.

Beat.

MIGUEL
(looking at the babies)
It's incredible isn't it? One day
you're sitting on the couch,
watching the game, with your wife,
thinking about nothing in
particular. And then boom. Your
life goes from nothing to
something.

JACK
(chuckles)
Hey my life was something before
all of this.

MIGUEL
Sure, but now your life **is** this.

Jack glances at his friend and knows he's right. His life has
a purpose now.

JACK
It's...all I ever wanted. For my
life to have a purpose. And now I
realize
(pointing to the babies)
that it's them.

MIGUEL
You're going to be an incredible
father Jack. I have no doubt about
that.

Jack smiles. New tears fall from his eyes, but not tears of
sadness like before.

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE - DAY

Kevin, still holding lil' Jack, stares at the family picture,
still smiling.

INT. OFFICE - DAY

Beth and JUSTINE, the real estate agent meet in Justine's office. Justine is typing away at her computer while Beth waits patiently.

JUSTINE

So, I just want to make sure that this is the space you want and something that you would be fully committed to.

BETH

...Yes. Yes, my husband and I have talked about it and both think we can make it work.

JUSTINE

How's the move going?

BETH

Almost there. The kids are at home unpacking everything right now while Randall is at the office. Hopefully not tearing the place down.

Justine half heartedly laughs.

JUSTINE

So, I'm not going to lie to you. You may want to have another talk about this with your husband.

BETH

(sitting forward in her chair)

Why do you say that.

JUSTINE

This is a popular space. Others want to use it as a potential retail location or restaurant or what have you so, it's going to be a bit more expensive than we originally thought.

BETH

Well, how much more expensive?

CUT TO:

INT. BETH AND RANDALL'S HOME - DAY

Beth walks into the house with a worrisome look on her face. She notices that the house is mysteriously quiet.

BETH

Girls?

She walks into the living room.

BETH (CONT'D)

Gir-

She finally sees Daija, Tes, and Annie all fast asleep on the living room couches.

In the kitchen area is a stack of folded boxes all neatly put aside. There are still plenty of unpacked boxes in one corner of the room, but the kids did a heck of a lot of damage.

Beth's worrisome face turns into one of relief and satisfaction.

She goes over to the couch that Tes is laying on and sits down next to her, without waking her. Beth leans back onto the cushion and takes a breath. She looks around the home and takes it in. That troubled look overcomes her face once more. Did they make the right choice? Are they too far gone? What is she going to tell Randall?

END OF ACT ONE

ACT TWO

INT. HOTEL ROOM - SAN DIEGO - DAY

Toby and Kate waltz into their hotel room. It is a beautiful, nautical themed room complete with a king sized bed, a flat screen television, mini-fridge, etc.

TOBY

Weeeell this is pretty cool ain't it?

KATE

Yeah, it's nice! I think I'll give Kevin a call now.

TOBY

Woah, woah, woah, hey. What did we say?

KATE

I don't know, what?

TOBY

We said we were going to unpack, lay down, maybe drink some mimosas, and then call Kevin.

KATE

Okay, we did say that, but now I'm saying something different.

TOBY

But babe, they have a mini-fridge.

KATE

(smiling)

I'll be two minutes.

Kate picks up her phone and presses the call button on Kevin's contact page. She puts the phone up to her ear and waits anxiously.

CUT TO:

INT. TOBY AND KATE'S HOUSE

We see Kevin's phone on the kitchen counter. It is vibrating as we see Kate's photo pop up on the screen. Kevin is in the kitchen making some pasta, wearing a white apron.

He has placed the crib right next to him in the kitchen so he does not let Lil' Jack out of his sight.

He is blasting "Stayin' Alive" by The Bee Gees, so he does not notice his phone ringing.

KEVIN
(singing)
AH AH AH AH, STAYIN ALIVE! STAYIN
ALIVE! Sing it Lil' Jack!

CUT BACK TO:

INT. HOTEL ROOM - SAN DIEGO - DAY

A nervous look comes over Kate's face.

KATE
(into phone)
Hey Kev, it's me, um please call me
when you get this, bye.

She hangs up the phone and looks at Toby.

KATE (CONT'D)
I'm calling again.

TOBY
Hey, hey, hey! No you are not.

Toby takes the phone from Kate's hands.

KATE
Tobe!

TOBY
Kate, from now until approximately
five o' clock tonight you are in a
phone time-out.

KATE
A time-out?

TOBY
That's right. We are here to have a
good time, relax, and enjoy
complementary beverages.

Kate smiles. She really wants to believe what Toby is saying, and she does, but she cannot avoid thinking about her son.

KATE
I just worry Tobe, I worry so much.

TOBY

Hey, that means you're human.

He wraps both arms around her and kisses her forehead.

TOBY (CONT'D)

Now drink this.

He hands her a mimosa and she takes a sip.

KATE

Oh my God I just realized I haven't
had a drink in ten months.

TOBY

Drink UP girl!

Kate and Toby laugh and drink up.

INT. OFFICE - DAY

Randall walks down a hallway and is met by JAE-WON. Jae-Won
is holding a large binder.

RANDALL

J-Money!

JAE-WON

Randall how are you?

RANDALL

Doing well thank you, still
settling in but, love the city man.

JAE-WON

Yeah it's nice. Hey, uh are you up
for a visitor?

RANDALL

Uh yeah, sure, don't we have stuff
to go over?

JAE-WON

Eh, it can wait until later. You're
probably going to want to take
this.

Jae-Won ushers Randall into his new office, where former
COUNCILMAN SOL BROWN is waiting for them.

RANDALL

Councilman Brown.

SOL

Randall. Nice office you got here.

Randall looks over his shoulder, expecting to find Jae-Won there. But Jae-Won has disappeared. It is just Randall and the former councilman, alone in an office once owned by the Sol.

INT. TOBY AND KATE'S HOUSE

Kevin is chilling on the couch, watching TV with a bowl of pasta in his lap.

He grabs his phone from the table and notices the missed call from Kate. He listens to her voicemail and we hear her voice.

KATE

(over phone)

"Hey Kev, it's me, um please call me when you get this, bye."

Kevin presses the "call back" button and brings the phone to his ear.

CUT TO:

EXT. POOL AREA - SAN DIEGO - DAY

Toby and Kate are lounging pool-side at their hotel. We get a similar shot as before where this time we see Kate's phone vibrating, with Kevin's photo popping up. Kate is too preoccupied to notice her phone.

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE

Kevin shrugs, but waits for the beep.

KEVIN

(into phone)

Hey, it's me. Saw your call, just wanna put you at ease. Everything's fine. In fact he knows every word to "Stayin' Alive" now. And he may just be a better singer than you now. Okay, have fun!

He hangs up the phone and resumes eating his pasta. He is watching "Maury" on television.

MAURY POVICH
(on the television)
Arthur, you are NOT the father!

The crowd on the show goes absolutely bonkers. Kevin watches the show intently.

KEVIN
Well, that's a bummer.

Suddenly, Lil' Jack starts to cry out of nowhere. Kevin immediately turns his attention to him. He puts his pasta bowl back on the table and springs to action.

He rushes over to the crib and picks the baby up in his arms.

KEVIN (CONT'D)
Hey, hey, hey what's going on
buddy?

The baby is now crying very hard. Kevin attempts to cradle him and make him calm down.

KEVIN (CONT'D)
Hey, hey, there, there, shhhh.

No luck. The baby continues to cry. A panicked look consumes Kevin's face.

KEVIN (CONT'D)
Okay, okay, um. Hold on one sec.

He places the baby back into the crib. The screams of Lil' Jack get louder every second.

Kevin rushes over to the refrigerator and finds the baby formula. He takes one out of the 'fridge and rushes back over to Jack. He picks him up in his arms once again and feeds the baby.

Finally, Lil' Jack begins to calm down and drink. Kevin his breathing heavily. He takes a loud sigh of relief and kisses the baby on the forehead.

KEVIN (CONT'D)
It's okay. It's okay.

Beat.

KEVIN (CONT'D)
We're okay.

CUT TO:

FLASHBACK - INT. PEARSON HOME - NIGHT

Jack is trying to handle the three new-borns. They are all crying at the same time. Jack holds two of them, one in each arm, trying to calm them down.

JACK

Come on now, come on, you're okay.

The babies continue to cry. Jack puts them back into their cribs. He takes a seat and puts his head in his hands.

Rebecca comes into the room and tries to help out.

REBECCA

Hey, hey, Mommy's here, mommy's here. I got something for you guys.

She has formula for each of the kids. She hands one to Jack.

REBECCA (CONT'D)

Here, you take Randall I'll take Kevin and Kate.

JACK

Okay.

They feed the three babies, calming all of them down. Jack gives a relieving smile. He glances over at Rebecca who has a huge smile on her face.

REBECCA

(to the babies)

There you go!

JACK

How do you do that?

REBECCA

Do what?

JACK

You're just- so calm. About everything. I mean I'm over here freaking out and you just come in and- you're like Wonder Woman.

REBECCA

(scoffs)

I just delivered children, I wish I looked like Wonder Woman.

JACK

Look, Bec, seriously. I know I might not be much help right now, but, I wanna learn. I promise I'm going to try and i'm going to get better. We're in this together, okay?

REBECCA

(smiles)

We're a family now!

JACK

I've never wanted anything so badly in my life. And now I have it.

The two bop foreheads. Rebecca lays in Jacks lap as he puts one arm around her. The two sit, observing their new children.

INT. RANDALL'S OFFICE - DAY

Randall sits opposite of Sol Brown. There is a moment of awkward silence.

SOL BROWN

I love what you've done with the place.

RANDALL

Well I have to thank Jae-Won for that he's quite the decorator.

SOL BROWN

I'd say you have to thank him for a lot more than decorating my-
(correcting himself)
-Your office.

RANDALL

What makes you say that?

SOL BROWN

Randall. I was a city councilman for many many years. Sat down in that chair you're sitting in many times. Over the years I beat many well qualified opponents. Men that I would be honored to pass the torch over to.

Beat.

SOL BROWN (CONT'D)
And then I ran against you.

RANDALL
Councilman-

SOL BROWN
-Please. Call me Sol now.

RANDALL
Sol, if you just came here today to
insult me then I'm just going to
ask you to leave.

SOL BROWN
I ain't here to insult you Randall.

RANDALL
Then why are you here?

Beat.

SOL BROWN
Randall, I care deeply about this
city. I just want to know that it
will be in good hands.

RANDALL
It'll be in great hands, don't you
worry.

SOL BROWN
Will it? You know this may be a big
city but it's a small world. Word
travels around here you know. And a
little bird told me that about two
weeks ago, you asked your manager
what would happen in the event of
you stepping down.

Randall is trying to play it cool, but he is fuming on the
inside.

SOL BROWN (CONT'D)
Nevertheless, here you are, in that
chair. You've decided to stay.
Well, I'm glad to hear it.

RANDALL
Is there anything else I can do for
you Sol?

Beat.

SOL BROWN

Just do me a favor? Remind yourself why you did this in the first place. Remind yourself of that everyday, and you'll do just fine.

Sol Brown raises from his seat, slowly.

SOL BROWN (CONT'D)

Good luck, Randall.

Randall gives a faint smirk and waves goodbye. As Sol exits, Jae-Won enters.

JAE-WON

What was that about?

Randall takes a moment to think about his next words.

RANDALL

How...did Sol Brown find out that I was considering dropping out?

Jae-Won is confused.

JAE-WON

I um, what are you talking about?

RANDALL

That man looked me right in the eye and told me that he found out about our conversation two weeks ago, how is that Jae-Won?

Randall shoots out of his chair and places both palms on his desk, leaning forward to face Jae-Won.

JAE-WON

I was upset. I couldn't believe that you were asking questions like that!

RANDALL

What so you go around telling everyone about it?

JAE-WON

Of course I didn't tell everyone I only told one or two people! How was I supposed to know it would make its way to Sol Brown of all people?

RANDALL

All I wanted was that man's blessing. And now, he thinks I am an indecisive fool. What am I supposed to do now?

JAE-WON

You could start by doing your job.

Randall stops and glances, wide eyed, at Jae-Won.

JAE-WON (CONT'D)

I'm sorry. That was totally out of line.

Randall silently nods.

JAE-WON (CONT'D)

This-this isn't doing either of us any good. Let's just sit down and get to work.

Randall nods again and takes his seat. Jae-Won takes a seat in front of the desk and takes out his binder.

JAE-WON (CONT'D)

Okay, so let's talk about-

RANDALL

-Jae-Won.

Jae Won looks up at Randall, who is starring straight into his soul.

RANDALL (CONT'D)

If you ever speak to me like that again, you can see yourself out permanently.

Jae-Won slowly looks back at his binder.

INT. TOBY AND KATE'S HOUSE

Kevin sits on the couch, scrolling through the channels.

KEVIN

(to Lil' Jack)

I can only watch "Maury" so many times little guy. I mean I appreciate reality TV as much as the next guy, but.

Kevin realizes that Lil' Jack is asleep. He finally shuts the TV off and gets off of the couch. He yawns and stretches out his body as if it is the seventh inning stretch.

Kevin takes a walk around Kate and Toby's place. He sees the various framed pictures of Kate and Toby. They range from childhood to adulthood. Wedding photos, candid photos, family photos, etc. Kevin admires them.

Suddenly, Lil' Jack wakes from his nap and begins to violently cry.

Kevin rushes over to the crib and immediately picks him up.

KEVIN (CONT'D)
Hey, hey, hey not again! We're
okay, remember?

Talking won't help this kid. Kevin tries cradling him.

KEVIN (CONT'D)
Hey, what about this? *Hush little
Jacky, don't say a word. Uncle
Kevin's gonna buy you the
entire...world?* Ah, crap.

He places the baby back into the crib and goes for plan B. He goes into the fridge and grabs another bottle of formula. He rushes over to the crib, picks Lil' Jack up, and tries feeding him the formula.

However, this time Lil' Jack is not hungry, and continues to cry loudly.

Kevin is becoming more and more panicked.

KEVIN (CONT'D)
Crap, okay, um, did you go poop,
huh, is that it?

Kevin holds the baby's butt up to his nose and he takes a whiff.

KEVIN (CONT'D)
No? Okay, um, let's uh, let's try
calling Mommy okay?

Kevin reaches for his phone with Lil' Jack in his other arm. He goes to dial Kate's number but thinks again.

KEVIN (CONT'D)
No, no, we don't need to call
Mommy.

Lil' Jack starts crying harder than ever. Kevin begins dialing on his phone.

KEVIN (CONT'D)
Okay, we're calling Mommy.

CUT TO:

EXT. POOL AREA - SAN DIEGO

We see Kate's phone vibrating on a side table. On the table are also three empty glasses with the remains of Mimosa in each one. We then pan up to see that Kate has fallen asleep.

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE

Kevin winces when he hear's Kate's voicemail. Kevin tries to hide Lil' Jack's crying from the voicemail.

KEVIN
(into phone)
Hey! It's me! Just have a quick question for you. Call me back!

He hangs up his phone and dials once again.

KEVIN (CONT'D)
(to himself)
Come on, come on, come on.

CUT TO:

EXT. POOL AREA - SAN DIEGO

This time we see Toby's phone vibrating. We see an almost exact replica of the Kate shot. There are empty glasses on the side table, and we pan up to see Toby asleep as well.

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE

Kevin hangs up violently and slams his phone onto the couch.

KEVIN
Oh come on!

Lil' Jack starts crying even louder.

KEVIN (CONT'D)
 (to Lil' Jack)
 I'm sorry, I'm sorry! I'm just
 trying to think, um.

Beat.

Kevin reaches for his phone and dials one more time.

CUT TO:

INT. REBECCA AND MIGUEL'S HOUSE - DAY

Miguel walks over to the ringing phone and picks it up.

MIGUEL
 (into phone)
 Hello?

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE

KEVIN
 (into phone)
 Oh for God sakes Miguel put my
 mother on the phone.

CUT TO:

INT. REBECCA AND MIGUEL'S HOUSE

MIGUEL
 (into phone)
 Oookay.
 (yelling)
 Hey Bec!

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE

Kevin stands waiting impatiently for Rebecca to come to the phone. Lil' Jack continues to cry.

REBECCA
 (over the phone)
 Hello?

KEVIN
(into phone)
Mom! Hey! Listen I need your help.

CUT TO:

INT. REBECCA AND MIGUEL'S HOUSE

REBECCA
(into phone)
Kevin is that a baby crying I hear?

KEVIN
(over phone)
Yes. It's Jack. Listen he won't
stop crying and Kate and Toby won't
pick up can you come over please?

Rebecca takes a moment.

REBECCA
(into phone)
So, you're babysitting Jack?

KEVIN
(over phone)
Yes, Kate asked me to, will you
please come help.

Rebecca looks defeated. She takes a breath.

REBECCA
(into phone)
I'll be right there Kevin.

CUT BACK TO:

INT. TOBY AND KATE'S HOUSE

KEVIN
(into phone)
Ugh. Thank you! Hurry!

Kevin hangs up the phone and cradles Lil' Jack, doing the
best he can until Rebecca arrives.

CUT TO:

INT. REBECCA AND MIGUEL'S HOUSE

Rebecca hangs up her phone as well. She slowly moves about. Miguel comes back into the room.

MIGUEL

You okay?

Beat.

REBECCA

Yeah, yeah I'm good.

INT. BETH AND RANDALL'S HOME

Beth sits at the kitchen table, stirring a cup of coffee. The front door opens and inside steps Randall.

He walks into the kitchen and finds Beth sitting there.

RANDALL

Hey.

BETH

Hey, you. How was work.

Beat.

RANDALL

Sol Brown came by and basically threatened me.

BETH

...What?

RANDALL

Yeah, it's a whole thing. Anyway, place looks nice.

BETH

Yeah, the girls did a great job. We'll pick it up tomorrow.

RANDALL

Cool, cool.

Randall sits down at the table and takes a sip of Beth's coffee.

RANDALL (CONT'D)

So, how was your day?

Beat. Beth hesitates.

BETH
Randall, there's something we
should discuss.

Randall is all ears.

END OF ACT TWO